



reARTiculate  
Romantic  
L♥ve

**Artistically Ever After  
International Erasmus+ Seminar  
- join us and get inspired!  
28.02-6.03.2022  
Santiago de Compostela, Spain**

# draft AGENDA

		The group	Art+education
9:30		Getting to know	Needs & Common challenges
11:00		Break	Break
11:30		Me and my background	Art + Education
13:30		Lunch	Lunch
15:30		Collective imaginary	Artivism-Art Education Expo
17:00		Break	Break
17:30		Myths	Artist mini-action
19:00		Group reflection	Group reflection
19:30	Welcome	Free time	Free time
20:30	Dinner	Dinner	Dinner
21:30	-	-	-

	Outlook	Tools	Next steps	
9:30	Our best practices	Deconstructing my educational practice	Presenting my didactic unit	
11:00	Break	Break	Break	
11:30	Our best practices	Creating my didactic unit	Planning & partnerships	
13:30	Lunch	Lunch	Lunch	
15:30	Local workshop	Creating my didactic unit	Follow-up	
17:00	Break	Break	Break	
17:30	Walk around	Keep it up	Conclusions & Evaluation	
19:00	Group reflection	Group reflection		
19:30	Free time	Free time	Free time	
20:30	Dinner	Dinner	Dinner	
21:30	-	-	Farewell night	

# DESCRIPTION of the activity



This seminar, unlike the conference, will consist of getting down to work, focusing specifically on the myths of romantic love and how to work them to generate critical awareness through art.

The idea is to **share artistic techniques, add skills and learn together**. The seminar group will be itself, a sounding board, a laboratory and the place of experimentation.

The training program includes both **group and individual work**, working methodologies to work on the demystification of romantic love: Good practices will be shared and specific artistic techniques and resources will be worked on, covering different artistic disciplines: parallel workshops on photography, video-creation, collage / poster, creative writing, painting, screen printing, graphic design... etc. In this way, the participants will be able to choose one or more of them depending on their skills and motivation.

Finally, several practical sessions will be worked on, each participant creating their activist action.

A safe and trustworthy space will be provided that fosters a two-way path between youth workers and artists. On the one hand, the **youth workers will acquire and develop artistic and creative competences**, on the other hand, the **artists will open their field of action and their way of facing their work through a new thought and the incorporation of the vision of art-education and non-formal education to your job**. Both groups will become aware of how to approach and develop their profession with a gender perspective.

# The OBJECTIVES of the seminar

The objectives of the "Artistically ever after" seminar are the following:

- resource youth workers to work out ways to respond early to signs of a relationship that may turn into a violent one;
- investigate and open new methodologies of youth work through art;
- reinforce and generate connections between the field of art and citizen participation, opening new circuits for artists and educators;
- promote the training of young artists in the field of education, and transform their imaginary so that they recognize it as a job option;
- create spaces to generate a network, share knowledge and exchange experiences and good practices, finding a way and inspiration to create local and international initiatives;
- improve the capacity for action, mobilization and social impact of groups for the exercise of a critical and active global citizenship;
- strengthen the capacities of artistic groups and social agents with creative tools for organization and social mobilization;
- produce an exchange of ideas between professionals on issues that concern them, such as the myth of romantic love and that in many cases they do not have forums where to work on them;
- improve the quality of projects in the youth field and strengthen a support framework within the Erasmus + program through creativity and the arts.

# IMPORTANT information

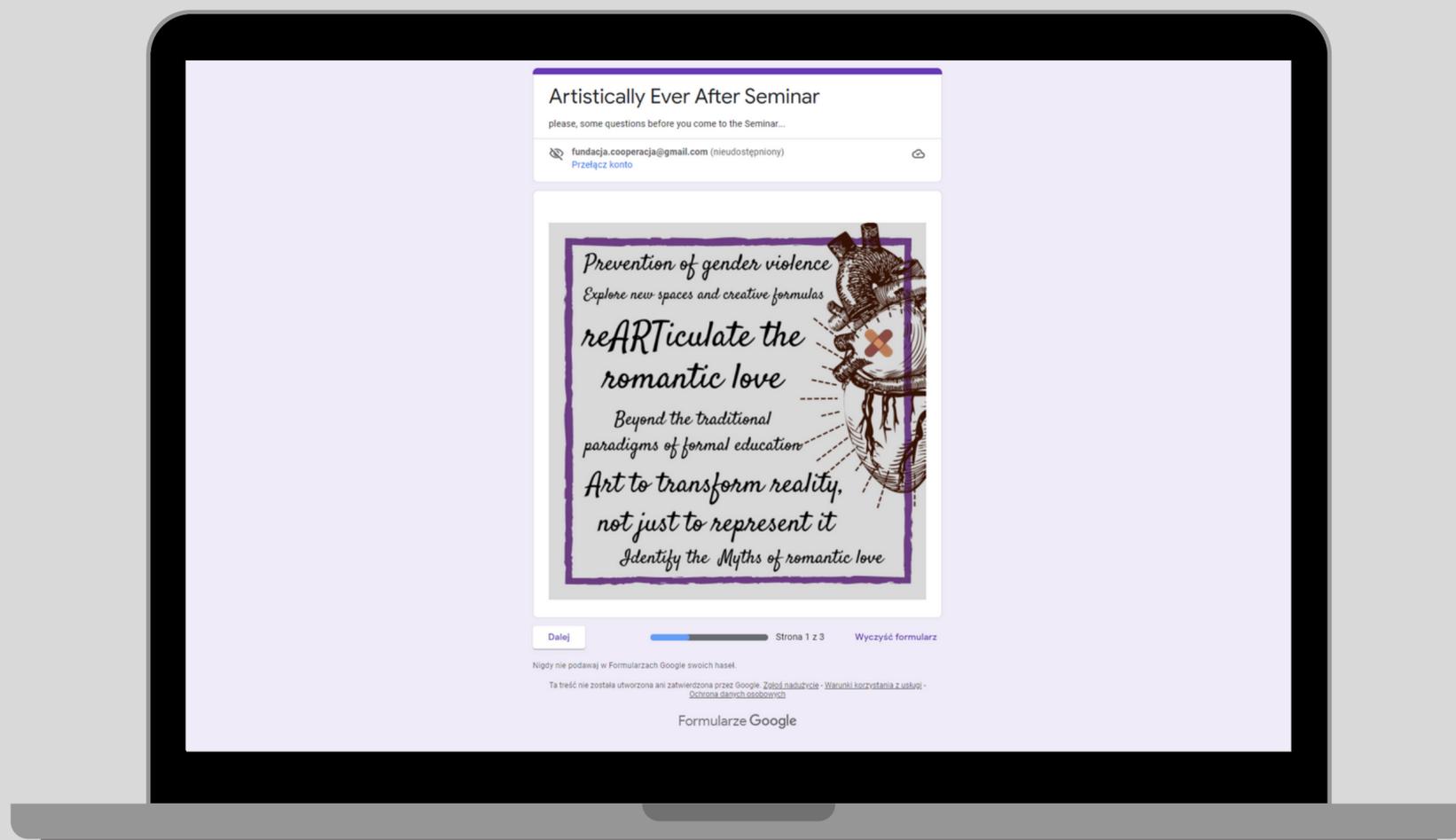
All activities, materials, food and accommodation during the seminar are covered from the project budget (Erasmus+ funding) by hosting organisation - Parkeri.

Travel expenses will be reimbursed **after returning to Poland** from seminar and sending all required documents to hosting organisation - Parkeri (e.g. invoices, boarding passes, bank account etc.). Fundacja Cooperacja will support you in the process of reimbursement.

**Before buying plane tickets, all participants from Poland are required to meet with Fundacja Cooperacja on ZOOM in order to discuss all travel details!** Fundacja will provide a transfer to and from the airport (for participants from Leszno). Link to the organisational meeting will be provided to all participants from Poland.

**For more information contact us: [fundacja.cooperacja@gmail.com](mailto:fundacja.cooperacja@gmail.com), 603118624 | 507176951**

# How to JOIN US?



Those wishing to attend our seminar are kindly requested to complete the registration form:

**[Artistically Ever After Seminar \(google.com\)](#)**

Fundacja Cooperacja will contact registeres participants from Poland individually.

*Prevention of gender violence*

*Explore new spaces and creative formulas*

# *reARTiculate the romantic love*

*Beyond the traditional  
paradigms of formal education*

*Art to transform reality,  
not just to represent it*

*Identify the Myths of romantic love*



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**Erasmus+**